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COMICHOST
SCAN

DC
CARTOON NETWORK
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APPROVED BY THE COMICS CODE AUTHORITY
SCOOBY-DOO
RIP
I HOPE THE VAMPIRE CATCHES THEM!
YES! I LOVE A HAPPY ENDING!
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SCOOBY-DOO IN

LEGEND OF THE SILVER SCREAM

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ANDREW PEPOY INKS
KEN LOPEZ LETTERER
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BRONWYN TAGGART EDITOR
SPECIAL THANKS TO MIKE BRISBOIS

MONSTER MOVIE MARATHON

THE RETURN OF THE MONSTER HUNTER

COME ON YOU TWO! THE ONLY MONSTERS IN THERE ARE GOING TO BE ON THE SCREEN!

THE MYSTERY MACHINE

WELL, THAT'S TOO CLOSE FOR ME!

REAH!

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GEE, FRED, IT'S GREAT OF YOUR GRAMPA TO INVITE US TO HIS MOVIE FESTIVAL!

I KNOW! I CAN'T WAIT TO SEE HIM AGAIN.

RETURN OF THE MONSTER HUNTER!

THEODORE JONES

ALSO FEATURING KARLAS BORDFF AS THE MONSTER

DIRECTED BY ALFNIE HITCHPLOT

SPECIAL EFFECTS BY ROY HORRORWUSMAN

GRAMPA TEDDY'S ALWAYS BEEN MY BIGGEST INFLUENCE FOR EVERYTHING FROM MONSTER HUNTING--

--TO FASHION SENSE!

GRAMPA TED!

ZOINKS! I'M SEEING DOUBLE!

SO, GRANDSON, WHAT HAVE YOU BEEN UP TO?

NOT MUCH, SIR, JUST THE SAME OLD SAME OLD.

FRED! YOU SHOULD TELL HIM ABOUT ALL THE MONSTERS YOU'VE HUNTED!

C'MON - I HAVEN'T CAUGHT A SINGLE MONSTER - JUST A BUNCH OF GUYS IN RUBBER SUITS AND MASKS!

WELL, FREDERICK, AREN'T YOU GOING TO INTRODUCE ME TO YOUR FRIENDS?

YES, SIR! THIS IS VELMA, AND DAPHNE, AND--

A PLEASURE!

--HEY?! WHERE'D SHAGGY AND SCOOBY GET TO?

WHAT THOUGHTFUL FRIENDS YOU HAVE, FREDDY, GETTING SNACKS FOR EVERYONE!

UMM....

THIS OUGHTA LAST ME AND SCOOB UNTIL INTERMISSION!

I THOUGHT I'D SEEN ALL YOUR MOVIES, MR. JONES, BUT I'VE NEVER HEARD OF *RETURN OF THE MONSTER HUNTER*.

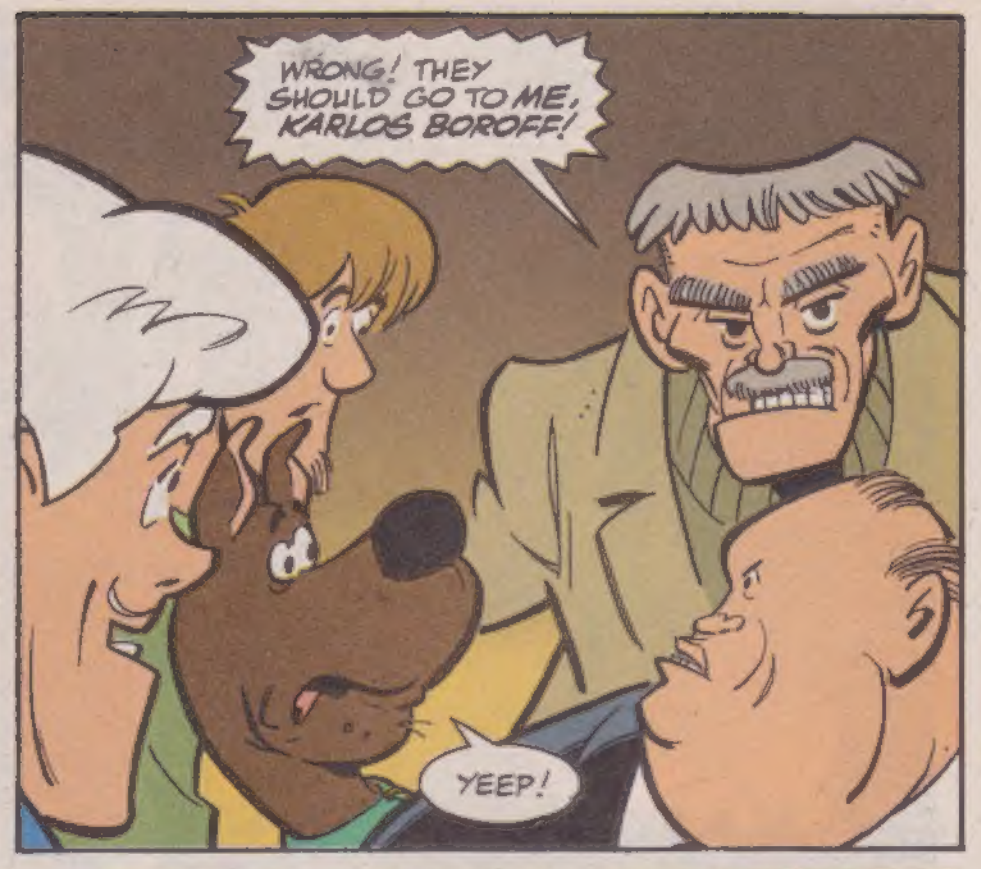
THAT'S BECAUSE IT WAS NEVER RELEASED! THE MASTER PRINT WENT MISSING FOR YEARS--

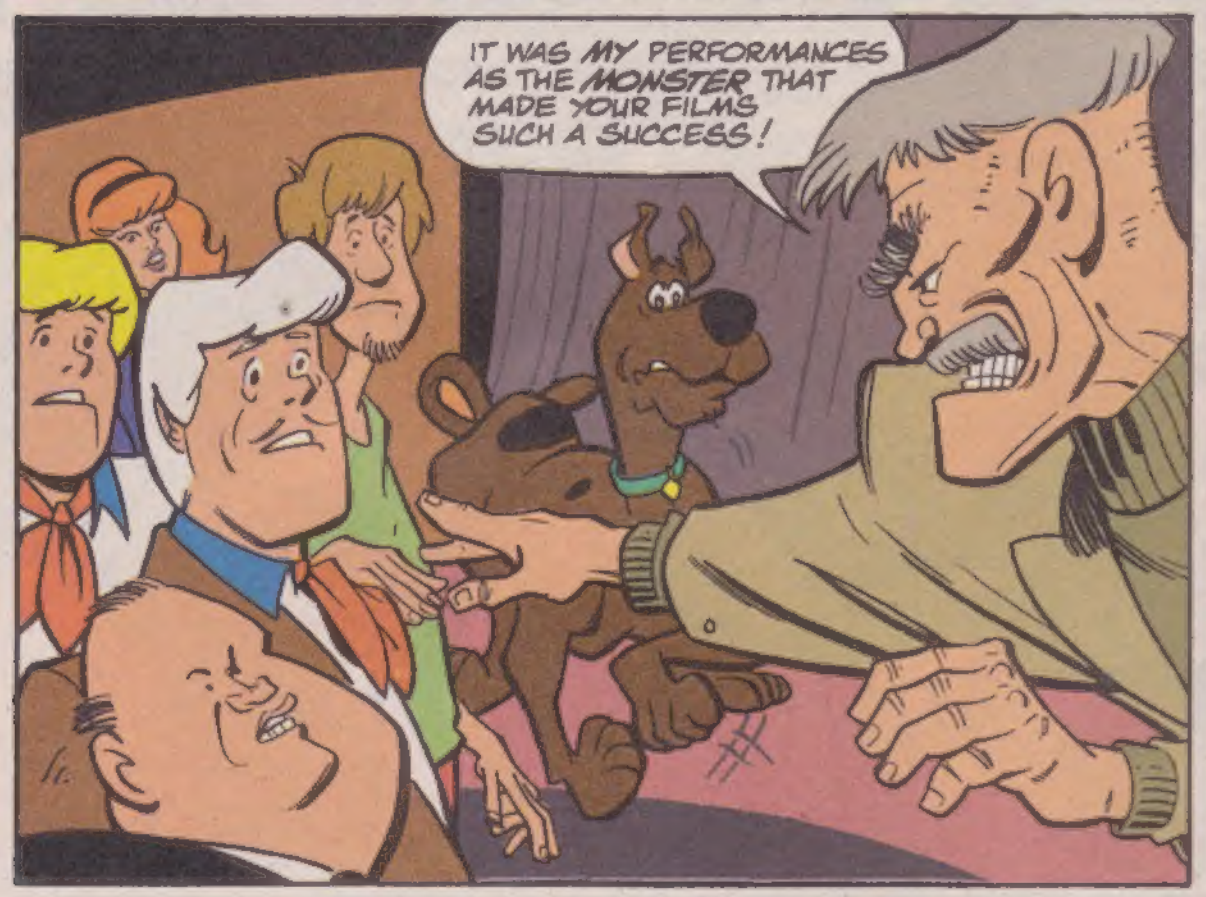
--UNTIL ONE OF MY FANS FOUND IT IN AN OLD ATTIC AND SENT IT TO ME AS A GIFT!

GEE, IT MUST BE *SUPER* VALUABLE!

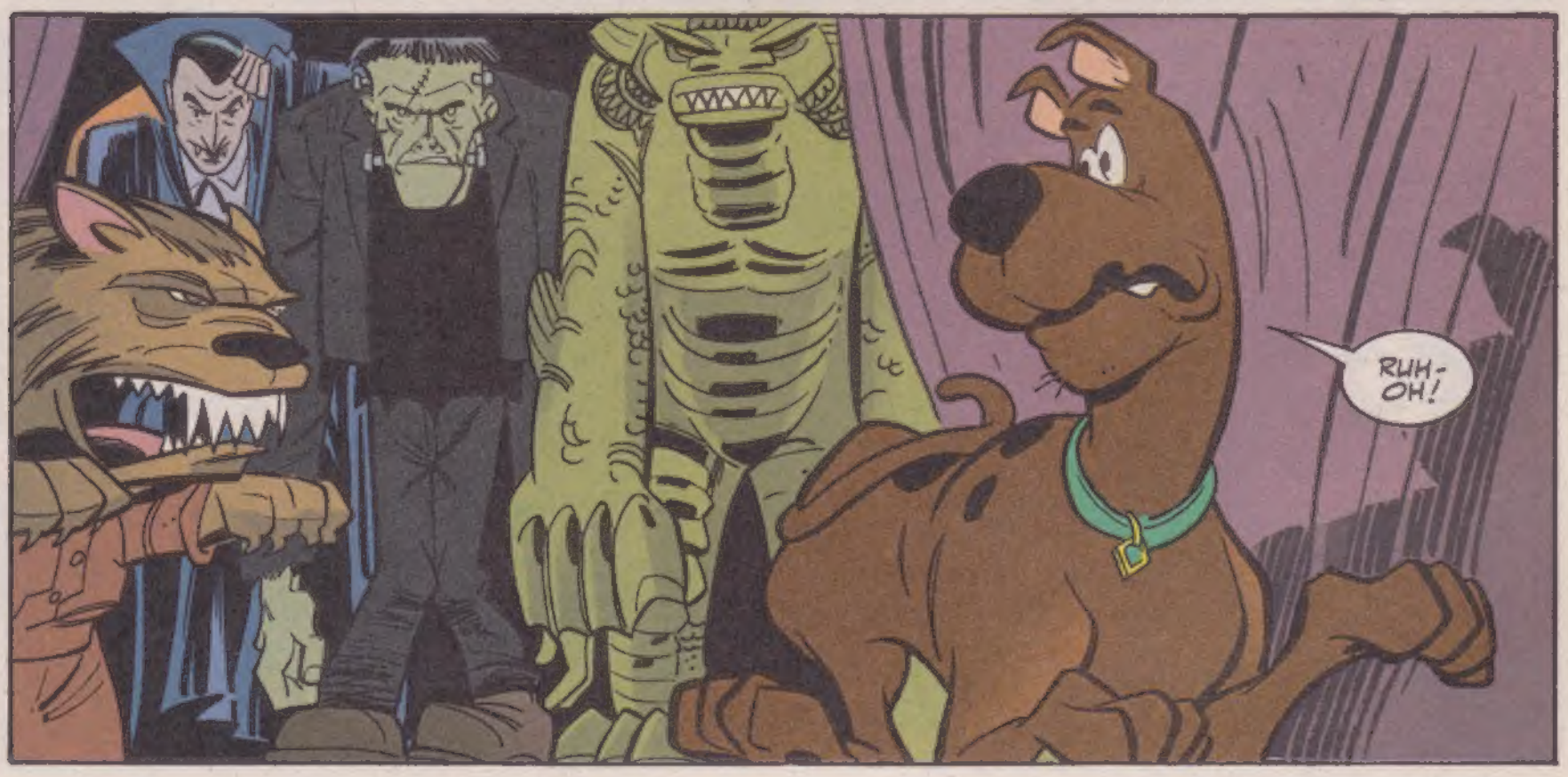
PRICELESS!

ITS
IF IT ISN'T MY OLD DIRECTOR, ALPHIE HITCHPLOT!
QUITE. AND AS THE CREATIVE GENIUS BEHIND THAT FEATURE, THOSE REELS ARE RIGHTFULLY MINE!


WRONG! THEY SHOULD GO TO ME, KARLOS BOROFF!
YEEP!


IT WAS MY PERFORMANCES AS THE MONSTER THAT MADE YOUR FILMS SUCH A SUCCESS!

???


RUH-OH!

ROOK!

EASY THERE, BOY! THEY'RE JUST DUMMIES! I MADE 'EM MYSELF.

THIS IS ROY HORRORHAUSMAN, OUR MAKE-UP AND SPECIAL EFFECTS MAN.

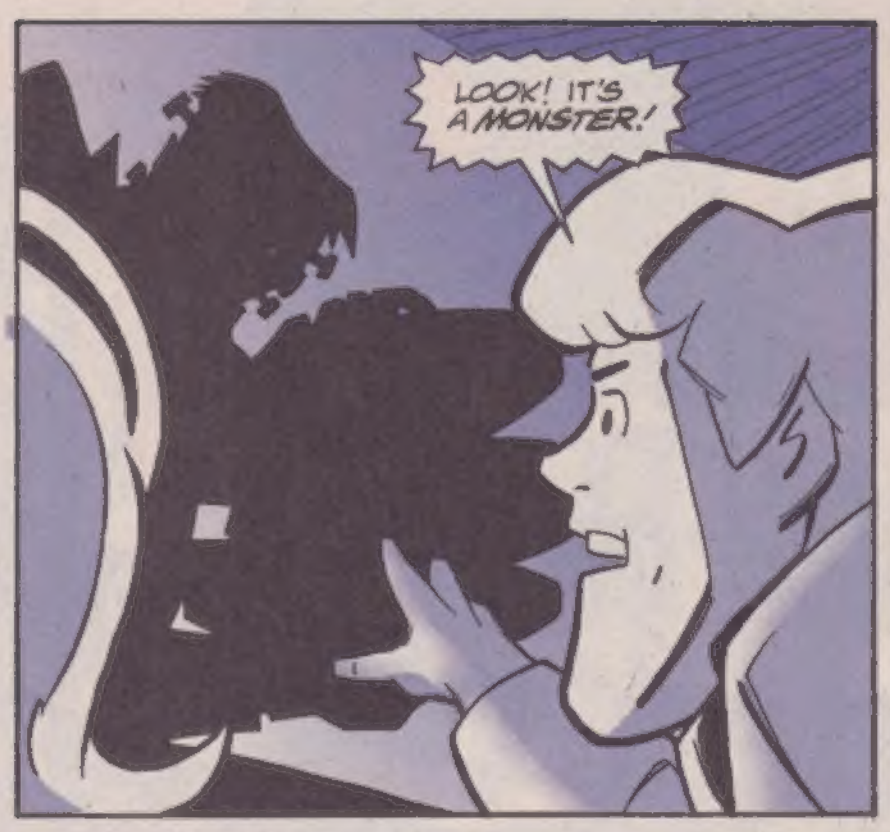
WITHOUT ME, *NONE* OF YOUR FILMS WOULD HAVE BEEN MUCH TO LOOK AT--

--SO I'VE GOT AS MUCH RIGHT TO THAT PRINT AS ANY OF YOU!

ACTUALLY, THIS FILM BELONGS TO FILMGOERS EVERYWHERE! *THEY'RE* THE ONES WE MADE THIS FILM FOR IN THE FIRST PLACE.

LET'S GO GET OUR SEATS AND WATCH THIS WONDERFUL OLD MOVIE!

SOON...
CARTOON NETWORK
SHHH! IT'S STARTING!
SCOOBY! IT HASN'T EVEN STARTED YET! GET YOUR PAWS OFF YOUR EYES!
RUH-UH!
CAN YOU BELIEVE THAT DOG? HE MUST REALLY HAVE A THING ABOUT SCARY MOVIES!
HA! WHAT A CHICKEN!
THE RETURN of the MONSTER HUNTER!
SHH! IT'S STARTING!
HEY! WHAT'S GOING ON?!
I BELIEVE THE FILM BROKE.


LOOK! IT'S A MONSTER!

AND HE'S GOT THE FILM!

STOP HIM!

BOROFF AND HITCHPLOT ARE GONE!

C'MON, GANG- LET'S GO!

THE FILM'S BEEN ROBBED! THE THIEF WENT *THAT-A-WAY!*

STOP, YOU VILLAIN!

KIDS! COME HELP ME HOLD HIM!

HEY, IT'S THAT CREEPY *KARLOS BOROFF!*

BUT THE FILM'S NOT HERE.

THAT'S 'CAUSE I DIDN'T TAKE IT!

BUT I KNOW A FRAME-UP WHEN I SEE IT! I JUST WANTED TO GET OUT BEFORE YOU CAME AFTER ME ANYWAY!

AND WHERE DID YOU GO, MR. HITCHPLOT?

I OBSERVED BOROFF LEAVING HIS SEAT--

--AND, SUSPECTING FOUL PLAY, I FOLLOWED HIM.

HMM... UNTIL WE CAN FIGURE OUT WHO STOLE THE FILM, WE'D BETTER LOCK THE DOORS SO NO ONE CAN SNEAK IT OUT!

AND SINCE THIS IS THE MAIN EXIT, WE NEED SOME BRAVE GUARD AND A BRAVE WATCHDOG TO GUARD IT.

YEP, WE SURE NEED SOMEONE TO GUARD THE EXIT... AND THE SNACK BAR!

DON'T WORRY, VELMA! YOU CAN COUNT ON ME AND SCOOBY TO GUARD THOSE DOORS--

--AND THE POPCORN!

REAH!

SOON...

LET'S SEARCH THE SCENE OF THE CRIME FOR CLUES.

IT WOULD HELP IF WE KNEW WHAT TO LOOK FOR.

A FILM REEL.

TWO OF THEM, ACTUALLY, DEAR.

NO, SIR—WE'RE NOT LOOKING FOR THE FILM THE THIEF STOLE.

?

WE'RE LOOKING FOR THE FILM HE LEFT BEHIND.

IF I'M RIGHT, THE QUESTION ISN'T *HOW* THE CRIME WAS COMMITTED--

--BUT *WHEN* IT WAS COMMITTED!

CRRREAK

EEEK! A MONSTER!

C'MON, GRUESOME! I AIN'T AFRAID OF YOU!

GRAMPA!

LET ME GO, FREDERICK!

LET ME GO, BLAST IT! I'LL GIVE THAT CREATURE WHAT FOR!

YOU'RE NOT IN A MOVIE, GRAMPA. THIS IS *REAL!*

MEANWHILE...

HEY, SCOOB, THESE HOT DOGS ARE PRETTY GOOD!

ROT ROG!

HEY, HAIRY, WANT A BITE?

YIPE!

RELAX, SCOOB! THEY'RE JUST DUMMIES!

ZOINKS!

CHOMP

THAT'S NO DUMMY! AND NEITHER ARE WE! RUN FOR IT, SCOOB!

RAAWHRR!

WHILE IN THE AUDITORIUM...

JINKIES! I WAS RIGHT!

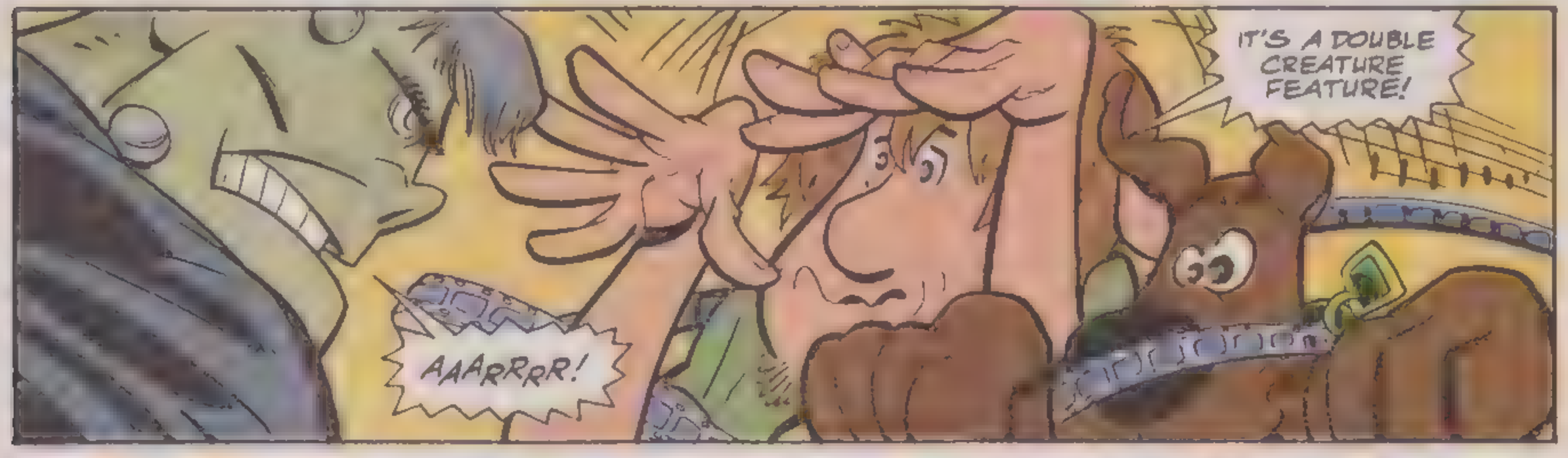
DAPHNE— LOOK AT THIS!

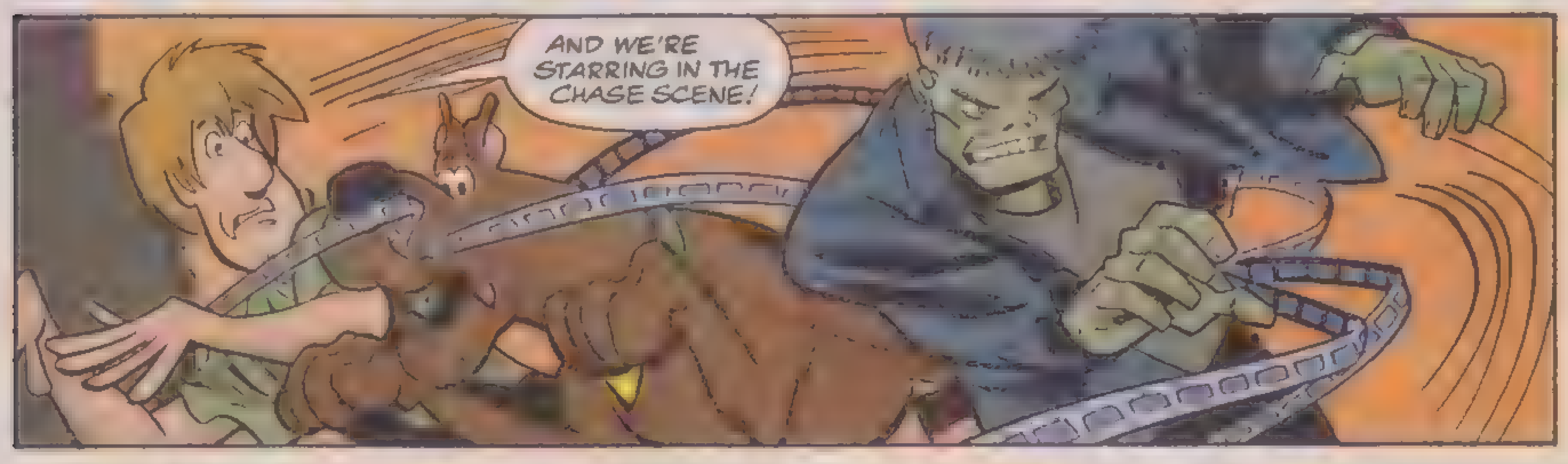
OH, I GET IT NOW!

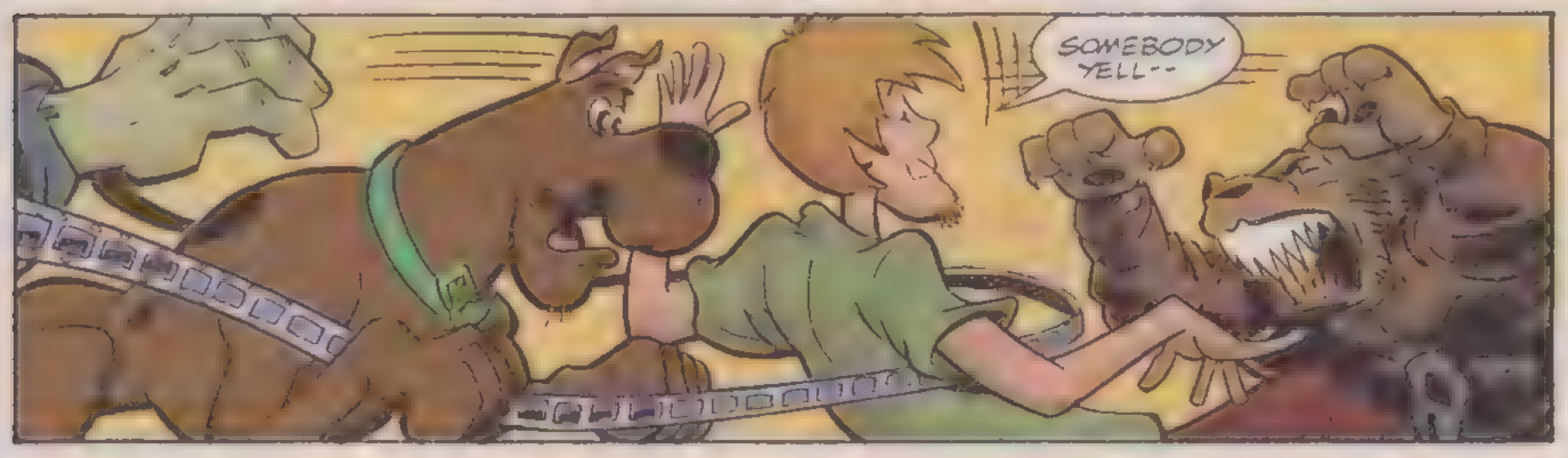
LOOK OUT!

LIKE, GANGWAY!

LOOK OUT, SCOOB!


IT'S A DOUBLE CREATURE FEATURE!
AAARRRR!


AND WE'RE STARRING IN THE CHASE SCENE!


SOMEBODY YELL--

--"CUT!!!"
RAWRRR!

AAAAAAAAAAAAAAHHHHHHHHH!

Y'KNOW, MOST PEOPLE WONDER--

--HOW SHAGGY AND SCOOBY CAN PUT AWAY SO MUCH FOOD--

AAAAHHHHHH!

AAAAHHHHH!

...UNTIL THEY SEE HOW MANY CALORIES THEY BURN OFF!

I CALL IT "THE CHICKEN DIET."

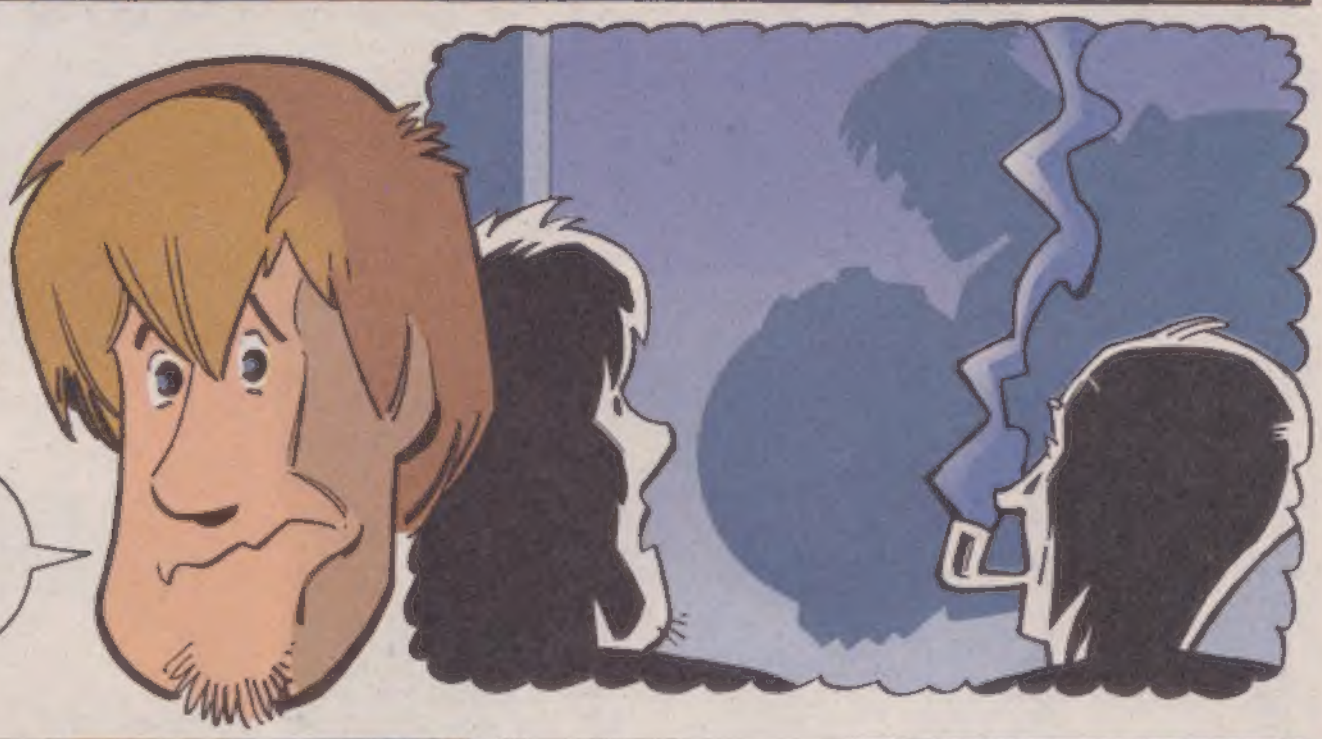
ALL YOU NEED IS TWO BIG CHICKENS--

--AND TWO MONSTERS!

NOT MONSTERS, GUYS! JUST CROOKS IN SCARY MASKS!

AND NOW IT'S TIME TO SEE WHO THEY REALLY ARE!

IT'S ROY HORRORHAUSMAN, THE SPECIAL EFFECTS MAN!
AND THE PROJECTIONIST!


HOLD IT, GUYS! LIKE, THAT CAN'T BE RIGHT! ROY WAS SITTING NEXT TO ME WHEN THE MONSTER SWIPED THE FILM!

THE MONSTER WAS NEVER IN THE PROJECTION BOOTH!
IT WAS A SPECIAL EFFECT DONE WITH THIS FILM--

--AN ANIMATED MOVIE OF FAKE MONSTER SHADOWS THAT ROY GOT HIS PAL, THE PROJECTIONIST, TO SHOW INSTEAD OF THE REAL MOVIE!!

GIVING EACH OF THEM A PERFECT ALIBI!
WONDERFUL! BUT WHERE'S MY PRICELESS FILM NOW?
IN PLAIN SIGHT, MR. JONES.

SOON AFTER THE FILM DISAPPEARED, I NOTICED THE STATUE OF ONE OF THE MONSTERS HAD BEEN REPLACED--

--WITH A MUMMY!

OR SOMETHING WE WERE SUPPOSED TO *BELIEVE* WAS A MUMMY!

THE FILM!

LATER...

GREAT PLAN, ROY!

HEY, WE WOULD'VE GOTTEN AWAY WITH IT IF IT WEREN'T FOR THOSE PESKY KIDS!

THE RETURN OF THE MONSTER HUN

I'M PROUD OF YOU, FREDDY.

ALL THESE YEARS I'VE BEEN HUNTING *ACTORS* IN MONSTER SUITS--

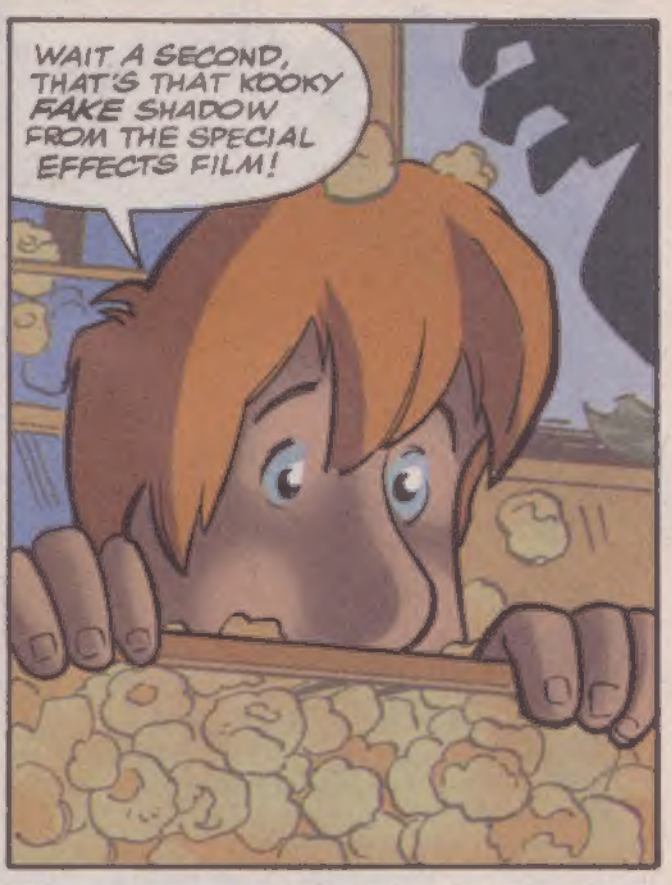
--BUT MY GRANDSON HAS BEEN HUNTING *CRIMINALS* IN MONSTER SUITS!

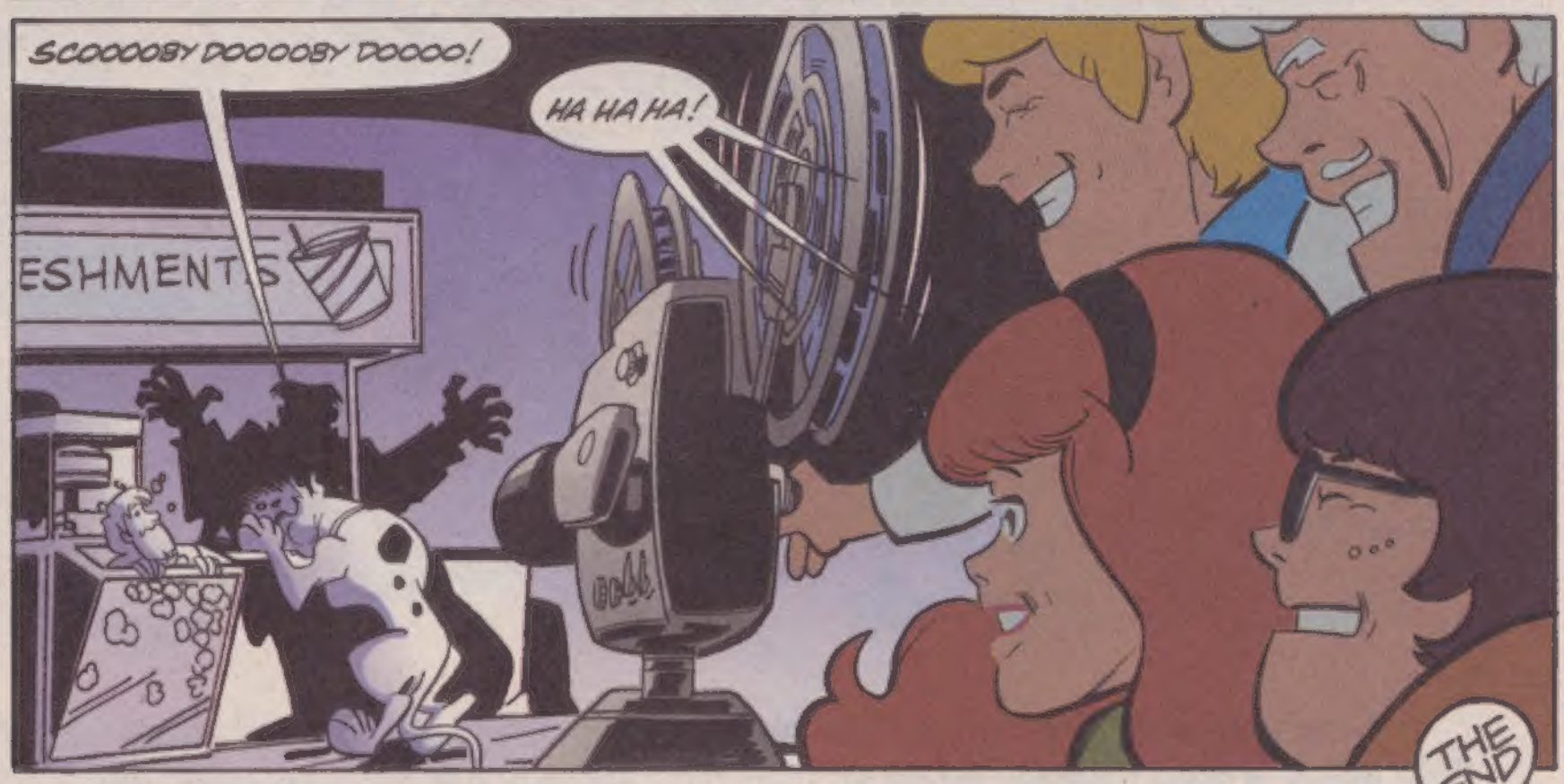
HEY, I NEVER THOUGHT OF IT *THAT* WAY!

RESHMENTS
FINALLY, A CHANCE TO DIG THESE GROOVY MOVIE GOODIES!
POP
LIGHTS, CAMERA- SNACK-TION!

POP
ROOK OUT, RAGGY!

POP
YAAHHH!


WAIT A SECOND, THAT'S THAT KOOKY FAKE SHADOW FROM THE SPECIAL EFFECTS FILM!


SCOOOOBY DOOOOBY DOOOO!
HA HA HA!
ESHMENTS
THE END

SCOOBY'S MYSTERY MAIL

Scooby-Doo **keeps racking up the letters! Of DC's three Cartoon Network comics titles (Scooby-Doo, The Flintstones and The Jetsons, and Cartoon Network Presents), it's Scooby-Doo that's certain to get mail from readers. Maybe it's only one little note, but at least we don't have to make up letters** ***like some comic books we could name.*** **So here's what's in the Mystery Mail this month:**

Cassandra Jane Conroy
(age 5)
UNITED KINGDOM

My daddy asked me to write to you to say "thank you" for the Scooby-Doo and the other Cartoon Network comics that he gave me from the comics you sent him.

This is my first e-mail!

Best wishes,

Guess what, Cassandra? It's ***our*** *first e-mail, too! In fact, Cassandra's note came to us via DC's Patty Jeres, who's hooked up to the 'Net or something. We've been working on getting our own e-mail up and running, and hope to have an e-mail address for* ***Scooby-Doo*** *readers real soon. Thanks for writing, Cassandra. We're glad you like our comics.*

If you other readers would like DC's Cartoon Network comics sent directly to ***you****, it's easy — just subscribe. There's subscription information printed right at the front of every comic book, usually on page 1 or page 2 in that little itty bitty print in the section called the* ***indicia.*** *But it's probably easier to just call the* ***comic book subscription hotline*** *at* ***1-800-887-6789****. Kids should get their parents to help them with this call, because it takes a credit card to order.*

OR you can find out where your local comic shop is, and visit them often to get the latest issues of ***DC's Cartoon Network comics****. There's another phone number to find out who sells comics near you: just call 1-888-266-4226. (That's the same as 1-888-COMIC-BOOK.) It's a free call, and some nice person on the phone will tell you who sells comics in your area.*

Nicholas Wagoner
Shawnee Mission, KS

Dear Shaggy,

I've seen all of your shows. I like Scooby and Shaggy. I like the Mystery Machine. I have all the Scooby-Doo magazines. What does the Scooby Snack taste like? How comes you eat so much food? Zoinks!

We want to thank Nicholas for all the letters he's sent — one each to Velma, Fred, and Daphne, two to Scooby, and ***three*** *to Shaggy! Unfortunately the gang is away solving mysteries most of the time, so they're not able to write back to you directly, Nicholas, but we know they appreciate hearing from you. Shaggy tells us that Scooby Snacks taste like delicious butterscotch candy, and he says the reason he eats so much is — **he's hungry!** (And Editor Bronwyn lived in Shawnee Mission for a while until she moved to Martin City, Missouri, and a big tornado blew away her house — but that's another story.)*

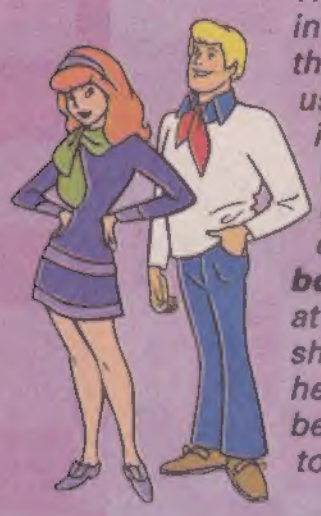
SCOOBY-NEWS: By the time you read this the big San Diego comics convention will be over, but right now we're just getting ready to go there. It's very exciting this year, because DC's Cartoon Network comics are going to be part of a lot of special events. One cool thing will be a screening of new Cartoon Network episodes of ***Dexter's Laboratory, Johnny Bravo,*** **and** ***Cow and Chicken!*** **(Do you think you'll be seeing a** ***Cow and Chicken*** **comic very soon? Like, maybe in** ***November****? Zoinks!) But there won't be any new episodes of Scooby-Doo — because the only place you can see new adventures of the Mystery, Inc. gang is right here in our Scooby-Doo comic book!**

Well, that's it for this month. If you want to write to us here at Scooby-Doo, send your letters to:

SCOOBY'S MYSTERY MAIL
c/o DC Comics
1700 Broadway
New York City, NY 10019

NEXT ISSUE:

Next Month in ***Scooby-Doo****: The Mystery, Inc. gang visit a dude ranch where Shaggy finds his missing kin and Velma finds true love. But the West gets wild when the ghosts of two outlaw cowgirls show up, in "Ghost Riders in Disguise."**

This Month's Cover was drawn by Tim Harkins, who is the regular artist on all the Scooby-Doo backup stories, and it was colored by Bernie Mireault, who lives in Canada.

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